



Plan Summary

(Teacher's use)

Starting Song	<ul style="list-style-type: none">• Just like in previous cycles, the Starting Song is the moment for preparation of the Vivadi class. There are different proposals to carry out this activity to strengthen the pedagogic use of the use.
Narrative	<ul style="list-style-type: none">• Everything starts with the narrative. It may be a written text, a short movie, a speech, a scene from a documentary, a comic strip, etc. Our classes begin here and we will be constantly referring back to it in our activities• Always try to generate curiosity in your students by eliciting from them any kind of speculation• The narrative will always be followed by a simple discussion, in which you will ask specific questions about what they've heard or seen.
Hands-On	<ul style="list-style-type: none">• This is the main activity that will follow the narrative in our classes. There are surveys, creative projects and activities around the school (if that's a possibility).• The hands-on! activities are always inspired by the narratives, so make sure you check them in advance in order to choose the best.
Move	<ul style="list-style-type: none">• These are activities that require body movement. They may be learning brain breaks or music videos for kids to sing and dance along.• These activities may be done in any part of the class, especially if kids are too distracted or have been seated for too long.

Ending Song	<ul style="list-style-type: none">• To end the class in the same way it started.• That children take responsibility for ordering their learning space and to make them feel owners of it.
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